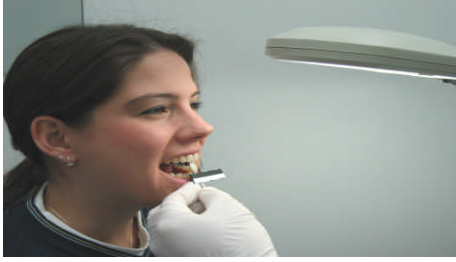


# CHAMPIONS CROWN & BRIDGE LAB INC.

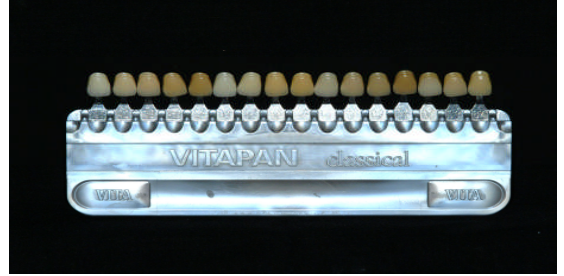
## TIPS FOR TAKING SHADES & PHOTOGRAPHS



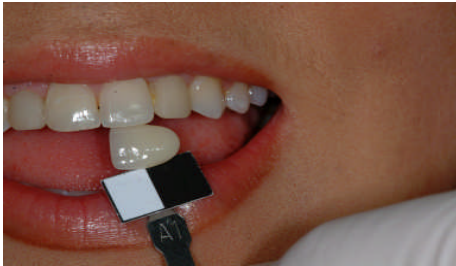
THE RIGHT ENVIRONMENT:  
COLOR CORRECTED LIGHTING  
WHITE OR GREY WALLS PREFERRED



USE A GREY BIB  
TO COVER LOUD  
TOPS AND REST  
THE EYES



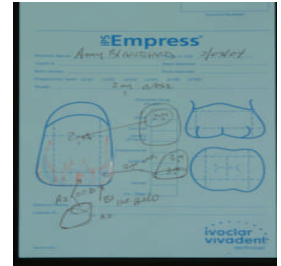
SELECT A SHADE GUIDE YOU ARE  
COMFORTABLE WITH AND ONE YOUR CERAMIST  
HAS PORCELAIN TO MATCH



**WHEN SELECTING THE SHADE  
ALWAYS HOLD THE TAB ON THE SAME  
PLANE AS THE TOOTH**



TABS HELD IN FRONT OF THE FACE TEND  
TO APPEAR BRIGHTER AND INFLUENCE  
THE SELECTION OF A DARKER SHADE



RECORD THE SHADE RELATIVE TO  
THE AREAS OF THE TAB THAT  
MATCH THE SAME AREA ON THE  
TOOTH



IS YOUR FLASH FRIEND OR FOE?



FOE!  
DON'T ALLOW THE FLASH TO BLOW OUT  
INFORMATION IN CRITICAL AREAS



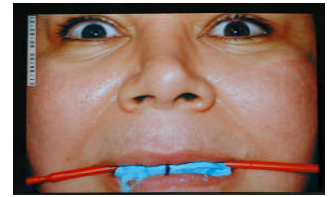
TO AVOID THE BLOW OUT RAISE THE  
ANGLE OF THE CAMERA ABOUT 30  
DEGREES FROM PARALLEL



THE BIG CAMERA GRIP WILL SAVE  
YOUR WRIST



A STUMP SHADE FOR ALL  
CERAMICS IS ESSENTIAL



A STRAIGHT STICK IS  
ALWAYS PREFERRED

9841 WHITHORN DR.

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